

## Violinist, Soprano Will Be Presented In Sunday Concert

Bronislav Gimpel, violinist, and Virginia Duffy, soprano, will appear in a concert in Terence Donaghoe hall next Sunday at 7:30 p.m. The program is part of the concert-lecture series sponsored by the Student Leadership Council.

Mr. Gimpel's concert on the Clarke stage will mark one of his first appearances in America following a six-months concert tour in Europe where he was soloist for leading orchestras in London, Finland, Amsterdam and Paris.

A Hungarian by birth, Gimpel is now an American citizen and a veteran of the Army Air force. A pupil of Carl Flesch at the Berlin Academy of Music and of Robert Polak at the Vienna conservatory, he made his debut as a prodigy with the Vienna Symphony orchestra. His success led



Bronislav Gimpel



Virginia Duffy

to appearances throughout the continent. He was invited to Genoa to play the famous violin of the great Paganini and in 1928 he was summoned to the Vatican and to the palaces of the royal families in Italy and Sweden.

Miss Duffy, who was also a child prodigy, is returning to the concert stage this year after several years devoted to study. Since her first appearance at the age of 13, she has been featured in concerts throughout the midwest and on radio programs in Chicago.

## Guest Panelists Voice Opinions On Value of General Education

General education, in preference to specialized training, offers the best preparation for successful living.

This was the opinion voiced by four professional and business leaders in a panel discussion on "The Value of a Liberal Arts Education in a Woman's College" at a formal convocation at Clarke Thursday afternoon, Feb. 7. The convocation marked the opening of the second semester at Clarke.

"Clarke college has 20 centuries of sound principles behind it," Frank Bruce, Sr., head of the Bruce Publishing company in Milwaukee, remarked during the discussion. He referred to the years in which the Catholic church has been educating according to the same tradition as Clarke.

### Educated Woman Knows

Bruce pointed out the importance of philosophy courses in the liberal arts curriculum. "The educated woman," he told the Clarke audience, "knows when and how to do the right thing, probably by instinct. I do think, though I regret to admit it, that a woman's instinct is often superior to a man's judgment."



Volume XXIII

Clarke College, Dubuque, Iowa, February 15, 1952

No. 8

## College Announces Retreat Schedule

Clarke students will participate in their annual retreat Feb. 26 to Mar. 1, under the direction of the Rev. Paul J. Maguire, pastor of St. Patrick's church, Dougherty.

Retreat will begin on the eve of Ash Wednesday and close Saturday morning after Mass. All conferences except the evening conferences will take place in the assembly hall. Evening conferences will be held in the chapel. The papal blessing will be given following the last conference on Friday evening.

The retreat schedule is as follows:

Tuesday	
Opening conference	7:30 p.m.
Wednesday-Friday	
Mass	7:30 a.m.
Conference	9:00
Conference	11:00
Examination of Conscience	1:45
Conference	2:00 p.m.
Conference	3:30
Conference and Benediction	7:30
Saturday	
Mass	7:30 a.m.

## Art Faculty Members Exhibit Works in Shows

Paintings by two members of the college department of art have been accepted for exhibition in current shows.

"The Church Militant," a recent painting by Mr. Robert A. Leader, is included in the midwest biennial show being held at the Joslyn Art museum, Omaha, Nebr., Feb. 12 to Mar. 30. The exhibition includes works by artists living in ten midwestern states.

Mr. Leader's panel, executed in egg tempera, is a provocative commentary on the Catholic Church's position in contemporary society. The false philosophies of Stalin, Dewey, Blanshard and Margaret Sanger are symbolically viewed in the light of divine truth personified in the figure of Pius XII.

The Des Moines Art center's exhibition of works by Iowa artists includes an abstract casein painting, "Inscape," by Sister Mary James Ann, BVM. The paintings were selected by Carl Gaertner, of Cleveland, and will be displayed throughout February.



Zar and Zan, two elf-like characters, pay homage to the Empress in the three-act children's play, *The Emperor's New Clothes*, to be presented in Terence Donaghoe hall during the coming week. Pictured above are Mary Ann Dalton, Mary Lynch, Bernadette Dreyer and Kathy Bahl.

## Emperor Models New Clothes In Children's Play Next Week

Bright color, glittering jewels, oriental dances and music will dress up *The Emperor's New Clothes* opening at Clarke next Thursday, Saturday, and Sunday at 2:15 and Sunday evening at 8:15 in Terence Donaghoe Hall.

Directed by junior drama majors Marjorie Costello, Marianne McCarthy and Cynthia Cramer, the play will feature oriental dances arranged by Senior Agnes Yui and original music recorded by Nancy Dunham and Peggy Fox.

Two of the scenes take place out-of-doors. In these a red pagoda, a shrine to Buddha, and cherry trees will be used. The other scene, done in red, silver, and black, reveals a secret door inside the emperor's palace.

Red and black satin costumes decorated with hand painted dragons and butterflies will be worn by the emperor, played by Bernadette Dreyer, and by his empress, Kathy Bahl. Ruth McCanna will play Han, the emperor's advisor.

Mary Lynch and Mary Dalton will portray the two elves who weave an invisible cloak for the emperor. Jo Ann Flynn will be the pompous general.

Nancy Macefield, Mary Jane McMahon, Barbara Gusich and Janet Lucy will play Tsein, Ling, Mong and Fah, some of the town's people. Beverly Dolphin will be cast as an old woman and Barbara Conlin will play the truthful child.

### Frosh Elect New Rep

Maurina Murphy, Dubuque, was elected freshman representative on the Student Leadership council to replace Gloria Maloy who has become a postulant at the Visitation convent.

See PANEL, page 3

## Juniors Choose Patriotic Theme For Formal Dance

"Come to our Colonial Cotillion," is the juniors' bid of the month.

Clarke's annual mid-winter formal, sponsored by the junior class, will be held Friday, Feb. 22, from 9 to 12, in the college gymnasium. Maestro Larry Foster and his orchestra will provide the music.

According to Kathleen Morrison, president of the class, who is general chairman of the prom, the decorations will follow a patriotic theme in honor of George Washington's birthday. Refreshments will be served in the Union which will be a colonial inn.

Chairmen for the various committees are Patricia Johann, decorations; Charlotte Moes, bids; Patricia Guay, publicity; Ann Bitter, music; Mary Kay Kuhl, checkroom; and Ellen Kinsella, refreshments.

Chaperones for the evening will be Mr. and Mrs. R. J. Dolphin, Mr. and Mrs. O. B. Kuhl and Mr. and Mrs. A. Schuster of Dubuque; Mr. and Mrs. A. H. Weis of Decorah, and Mr. and Mrs. Walter E. Dunham of St. Charles, Ill.

## Seniors Entertain Clarke Sisters at Pre-Lenten Party

Seniors will entertain the Clarke college Sisters at a pre-Lenten party in the activity room of MFC hall Monday evening, Feb. 25.

Janaan Noonan, Mary Jewell and Mary Weller, in charge of entertainment, refreshments and escorts, promise fun, food and good company for all. Assisting Miss Jewell will be Mary Rose Purtell, Elizabeth Loosbrock and Rosemarie Van Dyck.

The rehabilitation committee, under the chairmanship of Elizabeth Bartels, includes Margaret Kretschmer, Kathy Leonard, Joanne Simpson, Jane Greteman and Jean Boerschinger.

## Dorothy Culhane Is SLC President For Coming Year

Dorothy Culhane, junior, was elected president of the Student Leadership Council for the year 1952-53 when she defeated Nancy Dunham in the final voting which climaxed a week of election campaigning. Miss Culhane will succeed Helen Joslin to the highest student office in the college.

A biology major, Miss Culhane is from Chicago where she was graduated from the Immaculata high school. She served as secretary of her class in sophomore year and was a member of the freshman board.

Mary Jeanne Rhomberg, junior



Miss Culhane Miss Rhomberg

biology major, was elected to the office of vice-president for the coming school year. Miss Rhomberg's home is in Dubuque and she is a graduate of Visitation academy. At present she holds the office of treasurer of the SLC and last year she was the sophomore representative on the SAF board.

Elections for the offices of secretary and treasurer will not take place until spring.

## National Publications Print Student Articles

Two national magazines are publishing articles written by Clarke girls. Dorothy Culhane's article "For the Honor System," has already been published as Feature "X" in the February 2 issue of *America*.

Sheila Branchaud's feature, "Kitchen of Tomorrow," will be published in the April issue of *Practical Home Economics*.

## Faculty Members Attend Conventions

Sister Mary Matilde, BVM, and Sister Mary Thomas Aquinas, BVM, of the Clarke music department, will attend the 76th annual convention of the Music Teachers National association in Dallas, Tex., Feb. 24 to 28. The association will meet jointly with the National Association of Teachers of Singing, the American String Teachers association, and the National Guild of Piano Teachers.

Sister Mary Harrietta, BVM, and Sister Mary Wilfred, BVM, members of the library science department, represented Clarke at the annual convention of the American Library association in Chicago Jan. 28 to 31.

## Maloy Cousins Enter Religious Communities

Two cousins, Adorine and Gloria Maloy, became postulants in religious communities on Feb. 2. Adorine entered the postulate of the Sisters of Charity, BVM, at Mount Carmel, and Gloria became a postulant at the Visitation convent in Dubuque.

A sociology major, Adorine has been doing social work for the Catholic Charities in Fort Wayne, Ind., since her graduation in June. Her younger sister entered Mount Carmel in September.

During her semester at Clarke Gloria served as freshman representative on the Student Leadership council. She is a graduate of the Visitation academy.



Illogically Speaking . . .

# They're All Out of Step

"Accentuate the positive"—that's what the song says, doesn't it? "Eliminate the negative, latch on to the affirmative."

Well, of course, I'm a Catholic student, but you don't expect me to buy any Catholic magazines or newspapers, do you? And I don't have a negative approach either. It's just that I think we should be more broad-minded.

The Catholic Press? Sure, it's a good idea. But don't ask me to support it. I remember last year when that daily paper, the *Sun Herald*, came out. Being a loyal supporter, I bought a copy right away, but I didn't care much for it. Too young, I guess. Anyway, it wasn't the best paper I'd ever seen, so I don't think a Catholic daily would work.

Some of the Catholic magazines are all right. *Catholic Digest* has some fair pictures occasionally, but I like *Life*, myself. Besides, I subscribed to a Catholic magazine once and when the subscription ran out, I was hounded to renew it, and I don't think that's the right attitude for the Catholic press to take.

I had a letter the other day from a man trying to sell me a year's subscription to *Commonweal*. He said it was in poor financial straits. I wanted to help him out, but I don't really like magazines like *Commonweal*. They keep telling you the Catholic viewpoint on current affairs and such, and I figure there's not enough impartiality in their editorial policies. I'd rather read unbiased accounts of things, the kind you see published in the secular press.

So you see, I'm accentuating the positive. The Catholic Press is fine, as far as it goes. I'm not the least bit negative about it. But don't you think this business of Catholic Press month is just a commercial stunt in order to capitalize on a good thing?

## Bobbie Lue Meigh Views Current News

# In the College Light . . .

The king is dead! In previous years the death of a monarch would have been cause for baronial or parliamentary warfare. On Feb. 6 the news of the death of King George of England brought with it not civil strife but deep mourning in his own empire and in the rest of the world as well. Fifteen years of simple devotion to the job as a constitutional monarch had won for George VI the admiration and respect of millions.

People everywhere felt a certain kindredship to the quiet man who had had kingship forced upon him by the abdication of his brother Edward. His shy unassuming attitude made an immediate appeal. To the English people he will be remembered as a symbol of tradition which served to strengthen and encourage them during the period when England lived from day to day under an ominous sky filled with barrage balloons and Nazi planes.

### A KING'S FRUGALITY

In the economic crisis following World War II the king set an example to the nation by practicing frugality in his own household. George VI proved to the world, throughout his reign, that basically a royal family is just like any other family.

The world has come to know this family through such book as Edward Windsor's *A King's Story* and Marion Crawford's two books, *Mother and Queen* and *The Little Princesses*. People everywhere read these writings avidly. In many cases they doubtless expected to pick up a juicy morsel of royal gossip. But mainly readers just wanted to know "how the other side lived."

### PUBLIC PROPERTY

They came away from these accounts with a deepened respect for people who faced problems much the same as their own. The royal family not only became the public property of the English but of the rest of the world. More than the royalty and Parliament stroked a thoughtful and fatherly chin over the young men Elizabeth dated before Prince Philip appeared on the scene. Her wedding preparations were discussed as though she were the girl next door. This same spirit of intimacy and neighborliness prompted people to write long

letters of advice to Elizabeth concerning the care of her two children.

All eyes are focused on Queen Elizabeth II as they must once have focused on her predecessor Elizabeth I.

Elizabeth Tudor brought England to a height of power and glory never before dreamed of. It will be interesting to note how history will treat of the reign of the young matron monarch, her namesake. Long live the queen!

# Clarkites Recall Valentines of Romantic Past

by Marie Petrone

Red hearts, white lace and chubby Cupids in a variety of poses dominated the Clarke scene yesterday, but they are gone now. Valentines of long ago have been put away, others discarded, but there are always a few that remain etched in the girls' memories.

For the majority of the girls, that "special" Valentine was one received from a grammar school swain.

Mary Schulteis, for instance, clearly remembers a Valentine she received in third grade. "It was in the shape of a bell," she says, "and it had some kind of spongy crepe-paper inside. I got it at a school party from a boy in my class. I remember it especially because all the little girls liked that boy, but somehow I always got to be his partner."

### Elephants Never Forget?

A boy named Jimmy who sat next to Algie Nederhiser in the fifth grade sent her a big card with an elephant on it that Algie never forgot. Rita Nessinger was a sixth grader when she received a printed orchid addressed "to my sweetheart" containing "a very gushy verse." At the same time the boy who sat behind Ruth Dunbar stopped dipping her pigtailed into his inkwell long enough to slip a greeting into one of her books.

Jean Spink and Catherine Boyle's eighth grade Romeos both went in for quantity. "Mine was the biggest in the class," Jean recalls, while Catherine's contained eight pages of original rhyme. She "can only remember the last words—*amo te*."

### Romance Begins at Four

Terry Wilde displayed the best memory when asked about the first Valentine she had ever received. "It was from the boy next door," says Terry. "We were both 4."

On the other hand, Mary Alice McCarville isn't sure when her first Valentine came, but she knows she kept it for years. "There was a little Dutch boy on it holding a heart for a little Dutch girl. It really had me thrilled."

Grade school boys who didn't sign their last names to their greetings used to make Joanne Joynt angry. Instead of remembering just one Valentine, Joanne can still see

"all the little girls looking mine over and trying to decide who had sent them all."

Connie Crahan got a mysterious card too. "I still have it," she says, "because I saved all of mine. But the one I like best is just a tiny heart-shaped folder signed 'the bashful little boy.'"

The outstanding thing about Rita Mootz's favorite Valentine was, in her opinion, "the huge lollipop attached to the card." Huge Valentines remind Marlene Francel of the one her younger sister brought to Marlene's grade school party. "Even the big box that the teacher had for all the cards wasn't big enough for the one my sister had. Later, I couldn't even fit it into my scrapbook."

It was a brother who gave Honore Jones her most remembered card. "He was in Chicago at the time," she says, "and I was thrilled not only because he thought of me, but because of the far-away postmark."

Like Rosalie Sullivan, a few of the girls remember Valentines they gave more than those they received. Rosalie's pride and joy was a homemade message she made for her mother while in first grade. Karen Bakke had a sadder experience. "I was about 6 years old," Karen remembers, "and I lost the card I'd saved and saved for. I cried for days, but Dad finally gave me money for a new one. I gave it to my mother."

### "My Most Embarrassing Moment"

Sheila Coogan remembers a number of cards that she bought in the dime store for her grade school friends. "They all had 'to my dear teacher' on them, and I was horribly embarrassed."

Among the more recent Valentines that seem special to Clarkites is the box of candy Colleen McGinty received from her older brother when she was a freshman here. "I thought he had finally begun appreciating me because I was away from home," says Colleen.

Mary Rose Purtell remembers a Valentine of three years ago, sent to her by a writer whom she met as a pen pal and whose friendship she has since acquired. But Marion Bartels' memory goes back only as far as yesterday. "It's the Valentine my mother sent me," Marion explained, "a new cotton dress."

# Education Is a Pain in the Neck!

Education is like a typhoid shot. If it doesn't hurt, it isn't taking.

Of course, this sounds like heresy to some modern educators who maintain that education should be only pleasurable. But let's look at it logically.

Take a history course, for example. We can sit complacently in class from one end of the period to the other, day-dreaming or doodling, making week-end plans. We might even take a few notes, just to show we're interested. If

there's a book report to be done we skim over a few chapters—to save the conscience—and then look up a good synopsis. That's the easy, pain-killing way.

Or we can do it the hard way. We can have our lessons well prepared, our outside reading assignments done, so that we can make intelligent contributions to class discussion. This means, of course, that we've spent some precious time in the library, that we've studied the night before but that we've managed to get to bed at a reasonable hour so that our minds are fresh in the morning.

The first way doesn't hurt; the second does. But that's when education is "taking."

In physics we learn about the law that output, theoretically, equals input. We might apply this law to our studies. We will get no more out of a course than we put into it.

It's so much easier to read a short story in the *Journal* than a book on philosophy. It's so much easier to sleep in the afternoon than to utilize the time by reading some current literature. And it's a lot easier to skip concerts and lectures than to train our minds to appreciate the finer things in life.

Education can be a pain in the neck, but it can also be a "thing of beauty and a joy forever." It is certainly gratifying, even now, to feel our minds responding to the challenges offered in college. Practically, we're proud of ourselves when we can discuss molecular fission with our brothers, or the morality of strikes with our fathers. And we know that as we grow older this "joy and beauty" will be even more manifest.

So it's all in our point of view. Looking at it realistically, education must be painful if we're getting anything out of it.

# The Courier

Dubuque, Iowa

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## Panel . . .

(Continued from page 1)  
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Fast-Moving  
"The liberal foundation of education. Mrs. Helen Breen, alumna who is processing in the employment commission Department of "We live in a fast must be able to relate to live with other.  
Discussion following marks of Sister BVM, president of as chairman of a referred to the women's education the number of at

## SLC Prex I At Student

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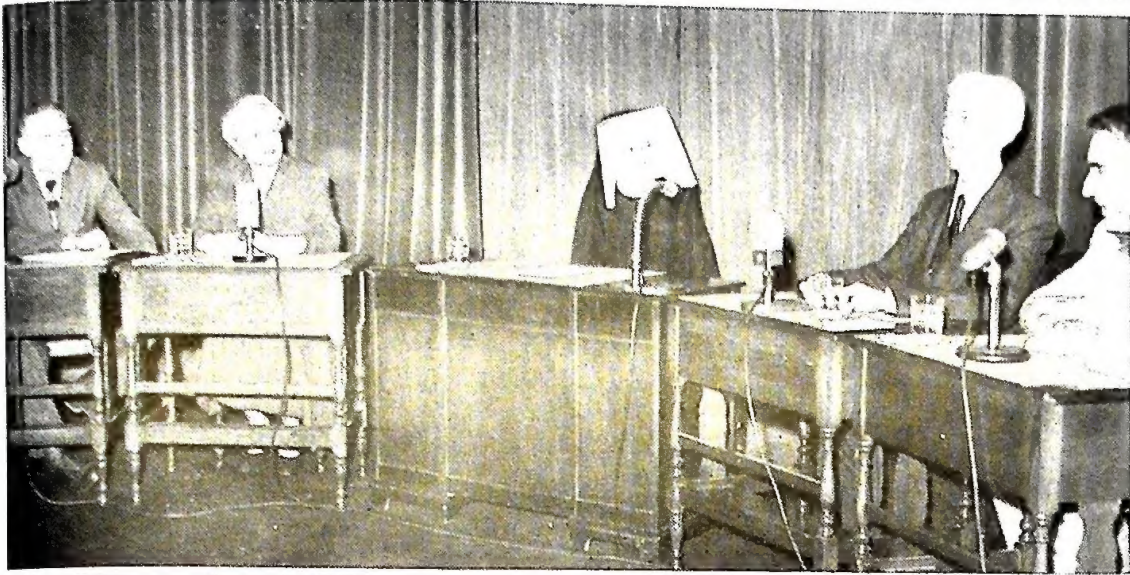
## Cecilian C Bach Progr

An all-Bach ed at an open Circle Jan. 30. Jeanne Dund of the composer ber, Bertha Fox Sally Kelly and various works by several of his nu Miss Huber pla Minor.  
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## French Dep Movie Cut

The first in France and were shown evening. The of Paris, the film and the film cuts. The second of a history of Victor Hugo showing has money of the film strips.





## Panel . . .

(Continued from page 1)

remarks, stating that too many students go to college to earn a better living and for this reason they choose a specialized curriculum rather than one which will give them a design for living an integrated life.

"The accumulation of facts," Wright said, "is not the sign of an educated person. He must be able to interpret the facts and see them in their proper perspective."

### Fast-Moving World

"The liberal arts course is the foundation of education," maintained Mrs. Helen Breckenridge, a Clarke alumna who is in charge of benefit processing in the division of unemployment compensation in the Illinois Department of Labor in Chicago. "We live in a fast-moving world. We must be able to make sound judgments, to relate ourselves with others, to live with others."

Discussion followed the opening remarks of Sister Mary Anne Leone, BVM, president of Clarke, who served as chairman of the panel. Sister referred to the apparent interest in women's education as evidenced by the number of articles on that subject

## Panel Members

in the discussion program at the formal convocation Feb. 7 were, left to right, Forrest W. Seymour, editor of the Des Moines Register and Tribune; Mrs. Helen Breckenridge, of the Illinois Department of Labor; Sister Mary Anne Leone, BVM, president of Clarke; Frank Bruce, Sr., head of Bruce Publishing company, Milwaukee, and Eugene Wright, Dubuque attorney.

appearing in current national magazines.

### Philosophy Sound

"More than a century of successful experience has established the soundness of Clarke's educational philosophy," the Clarke president said.

"Surveys that generalize about today's college woman often leave out of account the very existence of a college such as Clarke. When a current writer can speak of the pessimism, the apathy, the genteel self-absorption of the average college girl," Sister continued, "I feel certain that his investigations have omitted the objectives of the Catholic liberal arts college for women."

"For the latter, with its balanced curriculum in the arts and sciences, its insistence on the study of philosophy and religion, its emphasis on cultural and spiritual values, envisions higher aims for its graduates."

## Delegates to Participate in NFCCS Press Panel

Two Clarke students will participate in panel discussions at the regional council meeting and press conference of NFCCS in Cedar Rapids this weekend.

Ann O'Hara, press chairman at Clarke, will appear on the panel for consideration of the Iowa press program. Mary Fran O'Byrne, Courier editor, will participate in the panel discussion on the role of the college newspaper.

Camille Jacques, regional vice-president, Rita Nessinger, senior delegate, and Marjorie Costello, junior delegate, will represent Clarke at the council meeting.

## Japanese Maid Likes America; But Americans Talk Too Fast

by Phyllis Sinda

A little package, marked "made in Japan," found its way to Dubuque last September. It turned out to be 21 year old Agnes Terese Yui, a native of Nagoya, Japan.

Along with eight other students from the Catholic University of Nagoya, Agnes came to the United States in September of 1950. Sent on scholarship by a priest of the Order of the Divine Word who was then president of the university, Agnes first settled at Mundelein college in Chicago.

"I found so many surprises everywhere," she exclaimed, in telling of her first reactions to America. "Your school system was very different from that in my own native land. But everyone here is so kind to me," she agreed wholeheartedly.

### Americans Go Too Fast

"Americans are too speedy, though, and I don't quite catch on to many things," she remarked. "I cannot understand when they talk so fast."

Senior Agnes is a sociology major and very proud of it, too. "I love people," she says, "and I want to help them."

Asked what Japanese girls do in their spare moments, Agnes replied, "Oh, there is much to do. You can sew a dress or read a book or just talk or sing."

### No Dating

As to dating, she retorted an emphatic "no." Marriages are usually arranged by the parents although the girl's choice is often considered.

Agnes is one of four children. Both of her parents live in Tokyo. Her 24 year old brother is an engineer and her two younger sisters are still attending school.

Since Japan's largest airplane factory is located in Nagoya, Agnes has been close to the terrors of war. During World War II, air attacks and

bombing raids were frequent in her city and many of her best friends were killed. "But fortunately, we were lucky," she said, referring to her own family.

During those long years Agnes, who was then in high school, worked after classes in a war plant. "It was part of the curriculum," she announced. "We made all kinds of gasoline tanks."

### Taught to Hate

Agnes doesn't like to talk about the war or even try to remember any part of it, though it isn't very easy to forget. In school she was taught "to hate the Americans, to despise them and even to kill them if they came in sight. But," she exclaimed, "the occupational troops came in and rebuilt our homes and our city. It was not hard to like them and to be grateful to them." Agnes intends to return to Nagoya next year to assist the priest who made it possible for her to study in the states. She intends to use her training in sociology to help her countrymen.

"You know," she remarked seriously, "I hope the Japanese people and you Americans never fight again."

## 24 Students Place On Dean's List At First Semester

With six members of their class on the Dean's list, seniors led the college in scholastic honors for the first semester. Sophomores followed with a slight marginal difference, while the freshmen ranked third.

A total of 24 students placed on the semester honor roll, almost twice as many as at the first quarter.

### Leads College

Rosalyn Muehl, senior sociology major from Dubuque, leads the college for the second successive time with a four point average. Other seniors on the list are Catherine Culhane, Chicago, home economics, 3.89; Camille Jacques, Chicago, history, 3.60; Kathy Leonard, Dubuque, biology, 3.58; Barbara Benbow, Des Moines, art, 3.50, and Janaan Noonan, Dubuque, mathematics, 3.47.

Representing the junior class are Nancy Dunham, St. Charles, Ill., music, 3.80; Patricia Chandlee, Dubuque, chemistry, 3.53; Rosalie Sullivan, Chicago, chemistry, 3.52, and Dorothy Culhane, Chicago, biology, 3.44.

### Sophs on List

Members of the sophomore class who took their places on the honor roll are Ann O'Hara, Hazel Crest, Ill., sociology, 3.85; Erma O'Neill, East Dubuque, biology, 3.78; Bertha Fox, New Haven, music and English, 3.70; Marjorie Keane, Dubuque, biology, 3.65; Marie Petrone, Chicago, English, 3.57; Mary Murphy, Onawa, biology, 3.50, and Kathryn Boyne, Council Bluffs, elementary education, 3.50.

Freshman honor students are Joan Madden, Milwaukee, English, 3.94; Mary Jo Howter, Des Moines, biology, 3.70; Lois Wissel, Dubuque, sociology, 3.70; Mary Alice McCarville, Fort Dodge, English, 3.64; Mary Ann Huber, Monroe, Wis., music, 3.55; Rita Franquez, Agana, Guam, biology, 3.52, and Mary Jane McMahon, Farley, music, 3.44.

## Radio Players Present 'School for Scandal'

CLRK's radio audience heard the third in the series of monthly dramas when the Radio Players presented Sheridan's School for Scandal Wednesday evening, Feb. 6. The play was directed by Mr. Fred Syburg, director of CLRK.

Included in the cast were Mr. Syburg, Mary Fran O'Byrne, Marjorie Costello, Jacquelyn Matkey, Beverly Dolphin, John McGee, Cynthia Craemer, Bill McQuill, Barney Golinvaux, Al Thimmesch and Ed King.

Barbara Trapp was the announcer. Alice Allman handled the music and sound effects and Donna Koppi was the engineer.

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### FOODS

Beatrice Foods, 2167 Central.

Sexton Quality Foods, Chicago.

O. R. Peiper Co., 158 N. Broadway, Milwaukee 2, Wis.

Paul Friedman, Food Distributor, 1359 Mt. Pleasant.

Keller Fruit Co., 25 W. 13th.

Western Grocer, 90 Main.

Ludischer Market, 1897 Seminary.

Quality Supply, 150 South-ern.

B. A. Raiton Co., Chicago.

Stampfer's Bakeries.

### FURNITURE

Peter Takos & Co., 472 Main.

### GAS AND GASOLINE

Key City Gas Co., 669 Main.

Linehan and Molo, Contractors, Phone 2-3611.

### GRILL

Diamond's Grill, 9th and Main.

### HARDWARE

F. M. Jaeger, 622 Main.

Roussell Hardware Co., 2206 Central.

Sears, Roebuck & Co., 520 Main St.

### INSURANCE

Murphy Insurance Agency, 615 B. & I. Bldg.

C. I. Snyder, Mason City.

### INTERIOR DECORATORS

Hal Judge, 599 Main.

John C. Kaiser Co., 1420 Dodge.

The Newburgh Company, 1895 Marion St.

### LUMBER

Midwest Lumber Co., 7th and Jackson.

Peter J. Seippel Co., Locust

### MEATS

Buehler Bros. Markets, 920 Main.

Dubuque Packing Company, 16th and Sycamore.

### MILLWORK

Hurd-Most Sash & Door Co., Harrison and Dodge.

### MILL SUPPLIES

W. D. Deckert Co., 898 Central.

### MUSIC

Doty-Zahina Music Center, 16th and Main.

### OFFICE and SCHOOL SUPPLIES

Newhouse Paper Co., 136 Main.

Business Supply Company, 648 Main St.

### OPTICIANS

Klauser Optical Company, 405 American Trust Bldg.

Kies and Butler, 972 Main.

### PHOTOGRAPHERS

Hruska, 1135 Main.

### PRINTERS

The Hoermann Press, 498 Main.

Schuster Printing Service, 544 Locust.

Telegraph-Herald, 401 8th Ave.

### READY-TO-WEAR

Edwards—"In the Heart of Downtown Dubuque,"

Main at Seventh.

Roshek Brothers Company, 8th and Locust.

Stampfer's, 8th and Main.

### RELIGIOUS ARTICLES

The M. J. Knippel Co., 451 Main.

### ROOFING

G & M Roofing and Sheet Metal Works, 2247 University.

Geisler Brothers, 532 Locust

### SHOES

Barker's Shoe Store, 823 Main

### SOAPS and WAX

Midland Laboratories, 210 Jones.

### TAXICABS

Black & White Cab Co., Telephone 2-1818.

### TRANSFER, STORAGE

Clark Transfer, 2197 University.

### WHOLESALE

Capital Tobacco Corp., 175 W. 32nd.

## SLC Prex Leads Panel At Student Conference

Helen Joslin, SLC president, served as chairman of a panel on student-faculty relations at a three-day student government conference held at Rosary college, River Forest, Ill., last weekend.

Delegates from 19 colleges in the Midwest were represented at the conference.

Other Clarke students attending the meet were Margaret Kretschmer, Dorothy Culhane and Nancy Dunham.

## Cecilian Circle Presents Bach Program at Meeting

An all-Bach program was presented at an open meeting of the Cecilian Circle Jan. 30.

Jeanne Dundon spoke on the life of the composer, and Mary Ann Huber, Bertha Fox, Mary Jane Orban, Sally Kelly and Peggy Fox discussed various works by Bach. Recordings of several of his numbers were heard and Miss Huber played his Partita in A Minor.

In addition to the Bach program a review of Jessica Dragonette's autobiography was given by Mary McGhee.

## French Department Shows Movie Cuts at Meeting

The first in a series of film strips on France and the French people were shown by members of the French department last Wednesday evening. The group included scenes of Paris, the life and works of Molière, and cuts from the José Ferrer film, Cyrano.

The second group in the series will include a history of France from the Middle Ages and the life and works of Victor Hugo. The date for the showing has not been set.

Purpose of the showings is to raise money to build up a library of French film strips.

## tic Past

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Marion explained. "It's



# IT HAPPENS HERE

by Marie Petrone

## Long Ago and Far Away . . .

or so it seems, we were taking semester exams. And Mrs. Dalzell, for one, is an example of the many teachers who discovered new and enlightening facts while reading their students' blue books. Glancing over Jerry Adams' test, the gym teacher did an immediate double-take. Jerry's answer to the question, "How long is time-out called for injury during a game of volleyball?" was "Until the body has been removed."

## And We Like the Reaction . . .

of Sister Mary Philippa to her freshman English examinations. "It's amazing," she remarked, "how many ways there are to blur a clear fact."

## Twists of the Tongue . . .

seemed to be common occurrences around comp time, for some reason or other. Harried seniors changed Marg Casey's name to Marg Cassidy and somehow Mary Rose Purtell became Rose Marie when addressed by a few of her classmates. And only a stroke of luck made Mary Fran O'Byrne realize that she was writing Mary Fran Wrenn's name at the top of her paper.

## The Greeks Had a Word for It . . .

or at least, that's what Olive McClimon would have had Father Friedman believe. After asking for a definition of theodicy in religion class the other day, Father found out from Olive that "That's a book by Homer."

## Words of Welcome . . .

go to three new students this semester. Increasing the junior class membership are Jane Calkins, Ottumwa, and former classmate Jeanette Halbach, Primghar. Newest addition to the freshman ranks is Karen Bakke, Denver, Colo.

## Take Me Out to the Ball Game . . .

is what most Clarkites are saying since the spectacular sophomore debut at the basketball tournament. Of course, nothing will ever be as funny as the first night, so here are a few of the "backstage" views of the sophs, as they gathered in the swimming pool before the game: Peggy Fox, putting on her rubber boots, while unknowingly sitting in a puddle near the edge of the pool . . . Jeanne Dundon tuning her violin to be sure the discords she was going to play would be on the right pitch . . . Carol Green, who portrayed the team's owner, peeling off her fur coat in lieu of the pool's sultry air . . . yours truly trying to keep a pencilled mustache from melting off . . . Mary Murphy parceling out scotch tape to anyone who needed it.

## On the Upper Level . . .

during that before-the-game wait, the sophomore advisers were going through every possible kind of mental anguish wondering what had happened to their missing team. As their student escorts report, one of them even offered to play running center.

## Another Kind of Anguish . . .

is currently plaguing Bonnie Haberer. Seems that when Bonnie reported defects in the zone's fan, the repair man took it out to fix it. When something went wrong with the spring on the door, Bonnie watched the man remove that too. A few days ago Pinky Keenan reported a tear in the linoleum, but Bonnie is being wary about reporting it, since she doesn't know "what the girls would say if someone took away the floor."



## Step Right Up

for your rose, was the invitation of the sophomores last evening when they presented the traditional roses to the engaged students at the close of their Valentine program. Members of the Diamond Circle are, left to right, Helen Tegeler, Beverly Dolphin, Elizabeth Loosbrock, Jeanne Flad, Mary Pregont, Mary Fran O'Byrne, Jean Fife, Catherine Culhane, Gerry Adams, Joan Trexler and Barbara Weiler.

## Frosh Down Seniors in Finals; Add Basketball Cup to Laurels

by Pat Spaight

The curtain was drawn Tuesday night on the finals of the 1952 intra-mural basketball tournament and it was the freshman class coming back again to take bows in their part as the new basketball champions.

The close of this dramatic cage action came after three nights of hard fought games. The first round got under way on Feb. 5, when the freshmen met and downed the juniors, 39-16 and the seniors squelched the sophomore attack, 34-13.

Highlighting the night's action was the entrance of the sophomores masquerading as a championship team. Accompanying the squad was their coach, a swank owner, a rhythm band and even their own private press association with a reporter, photographer and copy girl.

### Sophs Return

The decisive loss suffered at the hands of the seniors did not darken the sophomore spirits, for they returned on the second night with the rhythm band. This time, however, they were disguised as second graders.

Second round competition found the seniors victors over the juniors, 50-13 and the frosh once more on the

long end of a 48-37 score.

The finals in the annual event started out once more with the sophomores entering in mourning and carrying a black casket which contained the traveling trophy which they had won last year.

The most hotly contested game of the tourney found the juniors striving valiantly to give the sophomores their third straight loss and win a third place berth for themselves. This encounter was from the start a see-saw one with neither side taking any kind of an impressive lead. Finally, it was Olive McClimon who slipped in a charity toss for the deciding point which gave the sophomores a 44-43 photo-finish.

### Fight for Trophy

Battling it out for first place were the freshmen and the seniors. This was by far the highest scoring tilt and it found the freshmen overcoming a 22-20 half-time deficit to win by a decisive 65-51 margin.

Marilyn Fifield, freshman, holds scoring honors for the girl with the most points in one game with 25 and Sally McCauley has the top series total with 58. Benita Kane was another high scoring frosh with a 32 series.

### Other High Scorers

Top series scorers from the other classes were seniors Bonnie Haberer, 49, and Terry Classen, 37; juniors Kathleen Morrison, 25, and Mary Jeanne Rhomberg, 33; and sophomores Carol Dammann, 41, and Olive McClimon, 26.

### Squad members included:

Seniors, captain Mary Bautsch, Helen Joslin, Bonnie Haberer, Kathy Leonard, Rosemarie Van Dyke, Terry Classen, Jane Greteman, Janaan Noonan, Margaret Casey, Joann Simpson, Joan Schuster.

Juniors, captain Gerry Adams, Jean Fife, Jeanette Weiss, Sally Thompson, Mary Jeanne Rhomberg, Dorothy Cunningham, Ann Dunbar, Rosalie Sullivan, Jeanette Sullivan.

Sophomores, captain Imelda Schuster, Carol Dammann, Joan Zenz, Margaret Drey, Olive McClimon, Jane Flynn, Karen Svenson, Pat Browne, Barbara Freshman, captain Benita Kane, Sally McCauley, Marilyn Fifield, Deborah Keefe, Kathleen McSweeney, Regina Reagen, Carol Donovan, Joy Conlon, Mary McGinty, Joan Madden, Sheila Bitter, Kitty Wormley, Janet Harrington, Mary Jo Howerton, Barbara Gulich, Virginia Schrup, Ruth McCanna.

## Rebounding

a shot in the final game of the tournament are five senior and freshman players battling for the basketball championship. From left to right they are, Rosemarie Van Dyck, Mary McGinty, Helen Joslin, Regina Reagan and Sheila Bitter.

## Hearts, Diamonds Bid for Honors In Soph Program

Hearts and flowers and diamond rings got top billing in the sophomore-sponsored dinner and program given last evening for all students. Special guests of honor were the 11 members of Clarke's diamond circle.

Bertha Fox, sophomore president, served as general chairman. Joan Zenz, chairman of the dining room arrangements, was assisted by Patricia Pink and Jane Throdahl.

The program following the dinner opened with a tragic comedy, *The Fatal Quest*, under the direction of Alice Allman. In the cast were Joan Cronin, Patricia Hogan, Carol Green, Patricia Browne, Sheila Coogan, Connie Locher and Erma O'Neill. Donna Koppi was stage and lighting director.

A sophomore glee club, directed by Peggy Fox, sang a syncopated version of *Listen to the Mocking Bird*, a Fred Waring arrangement of *All the Things You Are* and other selections. Only a Rose was a solo number by Mary McGhee.

Members of the glee club were Ann O'Hara, Mary McGhee, JoAnn Lake, Jane Flynn, Rachel Gisch, Jeanne Dundon, Honore Jones, Alice Allman, Barbara Trapp, Imelda Schuster, JoAnne Sullivan and Kay Boyne. Bertha Fox was the accompanist.

At the close of the program the traditional red roses were presented to engaged students, Catherine Culhane, Helen Tegeler, Elizabeth Loosbrock, Mary Fran O'Byrne, Jeanne Flad, Joan Trexler, Geraldine Adams, Jean Fife, Beverly Dolphin, Mary Pregont and Barbara Weiler.

## Aquabelles Rehearse For Annual Water Ballet

The annual water ballet will be presented March 15, 16 and 18 in the natatorium. Miss Rosalyn Muehl is directing the entire ballet and Rosemarie Van Dyck is general chairman. The first two nights will be reserved for the public and the final night will be open to the students.

Making plans for the ballet, which will have a Manhattan theme, are Pat Best, Jean Boerschinger, Ann Gilmore, Jane Greteman, Camille Jacques, Kathy Leonard, Joanne Simpson and Mary Fran Wrenn. These eight seniors will direct practices for their individual groups.

Camille Jacques is the senior who has been chosen to do the traditional solo. Jean Boerschinger and Kathy Leonard will do a duet.

Volume XXIII  
Music De  
Patricia M  
Patricia McInerney  
the college music d  
ning, March 23, at  
hall.  
Assisting in the  
be Mary McGhee  
voice major.  
The first part of  
eney's program will  
movements of Beethove  
31, No. 1. Her next s  
Nocturne, Op. 15, No  
and Rhapsody, Op.  
Brahms. Gershwin's

Immaculata S  
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In Federation

Three Chicago high  
rated highest honors in  
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was announced by Sise  
Leon, BVM, presiden  
Geraldine Rogalski,  
Immaculata high scho  
winner of the scholar  
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years of college.  
Honor tuition schol  
carry a maximum valu  
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Evans, St. Mary's high  
Margery Kramer, the  
who placed second an  
examination.  
Fourth and fifth F  
scholarship examination  
by Carol Weldy and M  
neman, students from S  
Catholic high school i  
bura, Calif.

Other students who r  
the top ten are Joan K  
Carmel academy, Wi  
Mary Ellen Hogan, St.  
my, Des Moines; Carol  
Mary's high school, Chi  
Doherty, St. Joseph a  
bogue, and Marion Lik  
high school, Chicago. S  
Camarda, winner of last  
scholarship, is from Holy An  
Milwaukee, seniors from  
were not eligible to com  
1952 scholarship.

Pianists, Voca  
Are Presented  
March Repert

The March repertoire  
presented to the student a  
Thursday will be given  
by the college music dep  
Fiano selections will  
1 by Beethoven, Patricia  
The Maiden with the Fla  
Doherty, Nancy Dunhan  
Sue by Bach, Marilyn S  
Rich Dunbar from  
Fiano in Granada and  
Fiano's Impromptu will b  
Fiano's Sonnet, and  
Fiano's will be given b  
Late.

The vocal portion of th  
will consist of a duet by M  
and a solo by Every F  
Fiano's Accomp song by P  
Fiano's Accompanist will